135 f
134. e.
97.N.3
A

Government School of Design,

SOMERSET HOUSE.

DEPARTMENT OF SCIENCE AND ART
LIBRARY.

CATALOGUE

OF THE

DRAWINGS, PAINTINGS, MODELLINGS, AND DESIGNS,

OF THE STUDENTS;

EXECUTED IN THE SCHOOL, DURING THE LAST YEAR,

AND

EXHIBITED JANUARY 1850.

LONDON:
PRINTED BY W. CLOWES & SONS, 14, CHARING CROSS,
FOR HER MAJESTY'S STATIONERY OFFICE.

1850.

App
308.46

Government Schools of Design,

UNDER THE DIRECTIVE AUTHORITY OF

THE LORDS OF THE COMMITTEE OF PRIVY COUNCIL FOR TRADE.

Secretary and Curator.—Walter Ruding Deverell, Esq.
Clerk to the Secretary.—Mr. Henry Lipsham.

Office.—SOMERSET HOUSE.

HEAD SCHOOL, SOMERSET HOUSE.

Head Masters and Curators.

John Rogers Herbert, Esq., R.A.;
Richard Redgrave, Esq., A.R.A.;
Henry James Townsend, Esq.

Second Masters.

Charles J. Richardson; Richard Burchett; William Denby;
Robert W. Herman; and Walter Howell Deverell, Esqrs.

Lecturers.—Ralph N. Wornum, Esq., and others, occasionally.

Attendants.—Mr. Charles Comyns; Mr. Andrew Imrie; and Mr. John Macdonald.

THE COURSE OF INSTRUCTION

COMPRISES

Elementary Freehand Drawing, from the Flat and from the Round.
Shading, from the Flat and from the Round.
Geometrical Drawing and Perspective.
Figure Drawing, from the Flat, from the Round, and from the Life, including Anatomical Studies, and Drapery.
Modelling of Ornament; and of the Figure as applied to Ornament.
Painting in Water-Colour, Tempera, Fresco, Oil, and Encaustic, from examples of Ornamental Art, and from Nature—Landscape, Animals, Foliage, Flowers, Fruit, &c.
Exercises in Composition, and Original Designs, for Decoration and Manufactures.
Lectures on the History, Principles, and Practice of Ornamental Art.

Origin and Objects of the School.—The Government School of Design was opened at Somerset House in 1837, as a National Institution, under the superintendence of the Committee of Her Majesty's Privy Council for Trade, to offer, at a small individual expense, Instruction to all who desire to obtain a knowledge of Ornamental Art, and to supply a complete and systematic course of education, in relation to every kind of Decorative Work; more especially to such persons as are, or intend to be, engaged in the preparation of Designs for the various Manufactures of this country.

Drawing, Painting, and Modelling are therefore taught, with a view to the acquisition of knowledge and skill in Ornamental Design and Decoration. This forms the essential and characteristic business of the School, by which it is distinguished from other Schools of Art. Accordingly, all the exercises of the Students are required to have reference immediately, or ultimately, to the purposes and requirements of Ornamental Art.

In regard to these objects, the attention of Manufacturers, Professional Ornamentists, Decorators, and all who are interested in the improvement of our national taste, as displayed in the various and innumerable productions to which artistic skill is applicable, are invited to visit the School, and to avail themselves of the means which it offers, in its collections of Examples of Art, and Books of Prints, for supplying information relative to Ornamental Art, and for educating Workmen and Designers to elevate the character of this class of Art in our country. The Masters, and the Secretary who resides at Somerset House, will always be glad to communicate with, and to afford assistance and information to, such parties, on any day except Saturday.

The advantages provided by Government for the Students include, for their use, Paintings from the Royal Gallery at Hampton Court, for the Study of Flowers and other appropriate subjects; and specimens of Plants and Flowers are supplied from the Royal Gardens at Kew. By the kind permission of the Managers of the Royal Botanical and Zoological Societies, free admission is granted to the advanced Class, to sketch in their gardens; and every well-conducted Student is allowed to take to his home Books from a Lending Library, containing upwards of a thousand volumes of works of Art and instructive Literature, printed catalogues of which can be obtained of the School Attendants.

Premiums and Prizes are periodically awarded for the best productions of the Students; and, as a further incentive to exertion, such of their works are purchased as are deemed worthy of being used for Examples in the Branch Schools.

EXHIBITIONERSHIPS.—To aid the continuance of advanced Students in the School, and to promote attainment of the special objects of the Course of Instruction—knowledge of the Principles, and skill in the Practice, of Ornamental Art—several Exhibitions are established, at £40 per annum, renewable yearly; and to individual Students such other assistance is granted as the Board of Trade may deem expedient.

ADMISSION.—Printed Forms of Application for Admission, (to be addressed to the Secretary,) and Copies of this Prospectus, are obtainable of the Hall Porter, Mr. Baucutt.

No Applicants under the age of fifteen are admissible, unless by special permission, to be obtained of the Secretary, or Head Masters.

The first three months after a Student's admission are considered probationary; and the further continuance of his name on the Books will depend upon his manifesting the requisite qualifications and aptitude for the studies of the School.

The present means of accommodation at Somerset House permit the admission of 400 Students, of whom the Class for Elementary Drawing, in the room on the ground floor, comprises about 150, who are admitted on probation, and are transferred to the advanced classes in the upper rooms as they give evidence of the requisite proficiency.

FEES.—*Morning:* Two Shillings a Month. *Evening:* Two Shillings a Month.

HOURS OF ATTENDANCE.—*Morning:* Elementary Class, from Ten till One. Advanced Classes, from Ten to Three. *Evening:* All the Classes, from Half-past Six to Nine.

The daily attendance of each Student is registered; and any irregularity of attendance is required to be explained, to ensure the continuance of his name upon the Books.

VACATIONS.—Saturday in every week: Six weeks at Midsummer, from the 15th of July to the 31st of August; Two weeks at Christmas, from the 25th of December; and Easter Week.

FEMALE CLASS.—The department of the Head School which is devoted to the instruction of Females is conducted by Mrs. M'Ian, under the inspection of the Head Masters, in a building opposite the entrance to Somerset House, 330, Strand, where about 70 Students are received, and where Prospectuses, and printed Forms of Application for Admission to that department, can be obtained.

BRANCH SCHOOLS.—In relation with the Head School at Somerset House, a system of eighteen Branch Schools is established throughout the kingdom—in Spitalfields, Manchester, Birmingham, Coventry, Nottingham, Norwich, Sheffield, Stoke, Hanley, Leeds, York, Huddersfield, Newcastle, Glasgow, Paisley, Dublin, Belfast, and Cork, which, with the Head School at Somerset House, are conducted under the directive authority of the Board of Trade, and contain a total of about 3,000 Students.

Walter Ruding Deverell, *Secretary.*

Somerset House, November 1849.

CATALOGUE.

N.B.—This Catalogue does not comprise the following Drawings executed in the Male School during the last year, and now exhibited:—

3,459 Elementary Drawings of Ornament, in Outline, from the Flat.
552 Advanced ditto ditto.
62 Ditto, from the Round.
851 Geometrical and Perspective Drawings.
184 Drawings of the Figure from the Flat.

5,108
1,239 Number of Works in Catalogue.

6,347 Total Number Exhibited.

1	Composition—Fruit, from Nature	*Nickisson, J. C.*
2	Composition of Flowers, from Nature	*Knight, J. P.*
3	Copy, from Life Study	*Meachen, C.*
4	Composition of Fruit, from Nature	*Knight, J. P.*
5	Composition—Still Life	*Hewitt, G.*
6	Composition of Flowers	*Brooks, H.*
7	Copy, from Life Study	*Brooks, J.*
8	Ditto ditto	*M'Callum, —*
9	Ditto ditto	*Meachen, C.*
10	Ditto ditto	*Bevis T.*
11	Composition—Still Life	*Hodgetts, —*
12	Composition of Flowers, from Nature	*Nickisson, J. C.*
13	Composition—Still Life	*Franks, —*
14	Composition of Fruit	*Hewett, J.*
15	Copy of Flowers, after Seghers	*Cotchett, F.*
16	Copy, after Seghers	*Cotchett, T.*
17	Copy of Flowers, after Osterwick	*Knight, J. P.*
18	Copy of Flowers, from Nature	*Goodbarne, E.*
19	Study of Landscape, after Claude	*Lait, G.*
20	Copy of Figures, after Schiavone	*Lait, G.*
21	Study of Landscape, after Claude	*Knight, J. P.*
22	Composition of Still Life, from Nature	*Nickisson, J. C.*
23	Copy of the St. Catherine, after Raffaelle	*Denby, W.*, Master
24	Composition of Still Life, from Nature	*Maye, H.*
25	Relievo of the Discobulus, from the Round	*Sounes, W. H.*
26	Composition of Still Life, from Nature	*Cotchett, T.*
27	Ditto ditto	*Cotchett, T.*
28	Ditto ditto	*Hodder, C.*
29	Copy, after De Roos	*Bevis, T.*
30	Copy, after Julio Romano	*Bevis, T.*
31	Study—Landscape, from Nature	*Bevis, T.*
32	Relievo of Dancing Faun, from the Round	*Jackson, —*

33 Copy—Hand, from the Round . . . . . *Hill, T.*
34 Landscape, from Nature . . . . . *Bevis, R.*
35 Composition—Still Life, from Nature . . . *Cotchett, T.*
36 Gothic Window . . . . . *Dove, —*
37 Ditto ditto . . . . . *Brass, R.*
38 Finial Crosses . . . . . *Brass, R.*
39 Ditto ditto . . . . . *Brass, R.*
40 Gothic Window . . . . . *Mann, J. K.*
41 Ditto ditto . . . . . *Childs, D. T.*
42 Ditto ditto . . . . . *Johnson, H. J.*
43 Temple of Fortuna Virilis . . . . . *Taylor, W. G.*
44 Septimus Severus . . . . . *Taylor, W. C.*
45 Villa . . . . . *Kell, C. F.*
46 Grecian Doric Portico . . . . . *Kell, W. C.*
47 Church of the Redemptorists, Clapham . . *White, C.*
48 Gothic Window . . . . . *Mann, W. R.*
49 Fire-place, from Working Drawings, supplied by the Master . . . . . *Butler, T.*
50 Elevation of Centre portion of New Palace Westminster—River Front . . . . . *Parris, T.*
51 Copy—Elevation of Prior Bird's Oratory, Bath Abbey *Brass, R.*
52 Rood Screen, from Barton Church, Cambridgeshire . *Johnson, H. J.*
53 Tuscan Order of Architecture, from the Flat *Johnson, H. J.*
54 Doric Order of Architecture—Copy, from the Flat . *Johnson, H. J.*
55 Ionic Order of Architecture, from the Flat *Johnson, H. J.*
56 Corinthian Order of Architecture—Copy, from the Flat *Stanham, G. G.*
57 Composite Order of Architecture, from the Flat *Stanham, G. G.*
58 Tuscan Order of Architecture—Copy, from the Flat *Stanham, G. G.*
59 Doric Order of Architecture, from the Flat *Stanham, G. G.*
60 Ionic Order of Architecture—Copy, from the Flat *Stanham, G. G.*
61 Corinthian Order of Architecture, from the Flat *Liddiard, J.*
62 Composite Order of Architecture—Copy, from the Flat *King, C.*
63 Doric Order of Architecture, from the Flat . . *King, C.*
64 Ionic Order of Architecture, from the Flat . . *King, C.*
65 Doric Order of Architecture, from the Flat . . *Metcalf, B.*
66 Tuscan Order of Architecture, from the Flat . . —
67 Grecian Doric Architecture, from the Flat . . *Liddiard J.*
68 Study of Ornament, from the Round, in Tempera . *Liddiard, J.*
69 Ionic Order of Architecture, from the Flat . . *Butler, J.*
70 Tuscan Order of Architecture, from the Flat . *Hankins, F. A.*
71 Elevation of the Jupiter Stator Capital . . *Bell, F. S.*
72 Study of Ornament, from the Round, in Tempera *Liddiard, J.*
73 Ditto ditto . . *Liddiard, J.*
74 Composite Order of Architecture, from the Flat *Hunt, H. G.*
75 Corinthian Order of Architecture, from the Flat . *King, C.*
76 Pulpit of St. Magnus Church, London Bridge . *King, C.*
77 Composite Order of Architecture, from the Flat . —
78 Corinthian Order of Architecture, from the Flat
79 Study of Ornament, in Tempera, from the Round

80 Stained Glass Windows for the Church of St. Raphael, at Kingston-on-Thames . . . . *R. Burchett*, Master
81 Study of Ornament, in Tempera, from the Round *Armytage*, —
82 Study of Ornament, in Tempera, from the Round —
83 Ditto ditto . . *Hanks*, —
84 Study of Ornament, in Tempera, from the Round —
85 Ditto ditto . . . *Bell*, —
86 Study of a Vase, in Tempera, from the Round *Hankins, F. A.*
87 Study of Figure, in Chalk, from the Round . *Portch, J. S.*
88 Study of Ornament, in Tempera, from the Round *Hanks, W.*
89 Study of Figure, from the Round . . . *Brass, R.*
90 Study of Ornament, from the Round, in Tempera *Hankins, F. A.*
91 Study of Figure, from the Round . . . *Hanks, W.*
92 Bones of the Foot, in Chalk, from the Skeleton . *Hanks, W.*
93 Bones of the Hand and Arm, in Chalk, of the Dancing Faun . . . . . *Lanchenich, J. C.*
94 Hand and Arm of the Dancing Faun, in Chalk, from the Round . . . . . *Lanchenich, J. C.*
95 Chalk Drawing of a Foot, from the Round . *Austin, W.*
96 Drawing in Outline, from Chased Armour of the 16th Century . . . . . *Brown, J.*
97 Outline Drawing, from Chased Armour . . *Dee, W. H.*
98 Outline Drawing, from the Round, of Grecian Biga *Dee, W. H.*
99 Outline Drawing, from Chased Armour, 16th Century *Brown, J.*
100 Design for a Stained Glass Window (Perpendicular): Figures of Edward III., Queen Philippa, and Edward Black Prince . . . . . *Slocombe, C. P.*
101 Outline Drawing, from the Round . . . *Barnard, E.*
102 Ditto ditto . . . . . *Bowler, H.*
103 Ditto ditto . . . . . *Watkins, S.*
104 Ditto ditto . . . . . *Crapp, C.*
105 Ditto ditto . . . . . *Cuthbert, J.*
106 Ditto ditto . . . . . *Bowler, H.*
107 Ditto ditto . . . . . *Robinson, R.*
108 Ditto ditto . . . . . *Burgess, T.*
109 Ditto ditto . . . . . *Dresser, C.*
110 Ditto ditto . . . . . *Munday, T.*
111 Ditto ditto . . . . . *Lyle, F. G.*
112 Study of Flowers, from Nature . . . . *Nickisson, J. C.*
113 Study of Still Life, from Nature . . . *Hewitt, G.*
114 Study of Flowers, in Tempera, from the Flat . *Town, A.*
115 Study of Flowers, in Water-colour, from the Flat . *Grove, J.*
116 Painting of the Milo Venus, from the Round, in Chiaro-'scuro . . . . . *Hodder, E.*
117 Copy of Life Study and Figure . . . . *Goodbarne, E.*
118 Study of Ornament, in Tempera, from the Round *Armytage, C.*
119 Ditto ditto . *Town, A.*
120 Painting, in Chiaro-'scuro, from the Round *Goodbarne, E.*
121 Head of Ajax, in Oil, from the Cast . . . . *Ford, W.*
122 Study of Ornament, from the Round, in Tempera *Arthur, T.*
123 Copy of Rafaelle Arabesque, in Oil . . . *M'Callum*, —
124 Head of the Dancing Fawn, in Chalk, from the Round *Ridgway, W.*

125 Flowers, in Water-colour, from the Flat . . *Ferrier, H. F.*
126 Copy of Life Study . . . . . *Knight, J. P.*
127 Copy of Raffaelle Arabesque, in Oil . . . *Smith, —*
128 Ditto ditto . . . *Bevis, R.*
129 Copy of Joseph's Dream, after Rafaelle . . *Meachen, C.*
130 Study of a Cup, in Tempera, from the Round —
131 Study of Bas-relief, from the Round, in Tempera *Arthur, T.*
132 Ornamental Figure, in Oil . . . . . *Bevis, R.*
133 Copy of Rafaelle Arabesque, in Oil . . . *Meachen, C.*
134 Ornamental Figure, in Oil . . . . . *Meachen, C.*
135 Study of Flowers, from Nature, in Water-colours *Hodges, W. T.*
136 Study of Flowers, in Water-colours, from the Flat *Brailsford, T.*
137 Composition of Still Life, from Nature . *Austin, T.*
138 Study of Flowers, from Nature . . . *Hodges, W. J.*
139 Study of Flowers, from Nature, in Water-colours *Ferrier, R.*
140 Study of Flowers, from Nature . . . . *Foster, A.*
141 Study of Flowers, from Nature, in Water-colours *Lanchenich, J. C.*
142 Study of Flowers, in Water-colour, from Nature *Lanchenich, J. C.*
143 Study of a Bird, in Water-colours . . . *Ferrier, R.*
144 Study of Flowers, in Water-colours, from the Flat *Austin, W.*
145 Study of Flowers, from Nature . . . .
146 Study of Flowers, in Water-colours, from Nature *Ferrier, R. F.*
147 Ditto ditto . . . *Lanchenich, J. C.*
148 Ditto ditto . . . . *Lanchenich, J. C.*
149 Study of Flowers, in Tempera, from the Flat . *Town, A.*
150 Study of Hops, in Tempera, from the Flat . . *Town, A.*
151 Study of Flowers, in Tempera, from the Flat . *Town, A.*
152 Study of Flowers, in Water-colours . . . *Wyatt, J.*
153 Study of Flowers, in Water-colours, from Nature *Ferrier, R.*
154 Study of the Acanthus Mollis, from Nature . *Slocombe, C. P.*
155 Copy of Landscape, in Water-colours . . . *Bevis, —*
156 Study of Flowers, in Tempera, from Nature . . *Horn, J.*
157 Study of Flowers, in Water-colours, from Nature *Cuthbert, J.*
158 Ditto ditto . *Grove, H.*
159 Ditto ditto *Lanchenich, J. C.*
160 Painting of Ornament, from the Round, in Oil . *Ford, W.*
161 Design for the Ornamentation of the present Exhibition Room, known as the Examination Room of the University of London. The Ornaments in the Medallions are expressive of the Moral and Physical Sciences *Slocombe, C. P.*
162 Composition of Fruit, for a Pilaster . . . *Elliott, T.*
163 Design of the Oak and Ivy . . . . . *Wills, J.*
164 Model—Study from Nature, in Water-colours . *Ferrier, —*
165 Drawing, in Outline, of the Dancing Faun, from the Round . . . . . *Robinson, —*
166 Copy of Rafaelle Arabesque, in Tempera . . *Arthur, T.*
167 Drawing, in Outline, of the Antinous, from the Round *Ford, W.*
168 Coloured Lithograph of Ceiling, by Perugino, contributed by . . . . . *Richardson, C. J.*, Master
169 Elizabethan Frame, carved by Irving's Patent *Richardson, C. J.*, Master

170 Elizabethan Ceiling of Boston House, Brentford, contributed by . . . . *Richardson, C. J.*, Master
171 Studies from Nature—Chiaro-'scuro, in Water-colours *Armytage, —*
172 Studies of Fruit—Chiaro-'scuro, in Water-colours *Armytage, J. F.*
173 Studies from Nature—Chiaro-'scuro, in Water-colours *Lanchenich, J. C.*
174 Studies of Flowers—Chiaro'-oscuro, in Water-colours *Lanchenich, J. C.*
175 Model—Design for a Panel . . . . *Wills, T.*
176 Drawing, in Outline, of the Figure, from the Flat *Clark, J.*
177 Ditto ditto *Redaway, J. M.*
178 Ditto ditto *Butler, J.*
179 Ditto ditto *Robinson, R.*
180 Ditto ditto *Dresser, C.*
181 Ditto ditto *Robinson, R.*
182 Ditto ditto *Ewald, L.*
183 Ditto ditto *Kipps, A.*
184 Ditto ditto *Munday, T.*
185 Ditto ditto *Collyer, J. H.*
186 Ditto ditto *Cuthbert, W.*
187 Ditto ditto *Dee, H. W.*
188 Ditto ditto *Dee, H. W.*
189 Ditto ditto *Tinker, H. J.*
190 Drawing of Ornament, in Outline, from the Flat *Watkins, S.*
191 Ditto ditto *Masters, W.*
192 Ditto ditto *Barnard, E.*
193 Ditto ditto *Pickling, H.*
194 Ditto ditto *Elton, S.*
195 Ditto ditto *Moore, J. J.*
196 Ditto ditto *Rickets, T.*
197 Ditto ditto *Brooks, E.*
198 Drawing, in Outline, of the Antinous, from the Round *Kipps, A.*
199 Flowers from Nature, in Water-colours . . *Austin, W.*
200 Copy of Landscape, after Claude, in Water-colours *Wimperiss, J. F.*
201 Composition, from Nature, in Water-colours *Lanchenich, J. C.*
202 Composition of Flowers, from Nature, in Water-colours *Hodges,—*
203 Ditto ditto *Brooks, —*
204 Ditto ditto *Ferrier, —*
205 Ditto ditto *Ferrier, R.*
206 Study of Flowers, from Nature, in Water-colours *Armytage, C.*
207 Copy of Landscape, in Water-colours . . *Austin, W.*
208 Study of Flowers, from Nature, in Water-colours *Ferrier, J. R.*
209 Studies of Flowers, from Nature, in Water colours *Cuthbert, S.*
210 Skeleton, in Chalk, from the Round, of the Dancing Faun *Woodington, T.*
211 Study of a Bird, from Nature, in Water-colours *Brooks, T.*
212 Study of Flowers, from Nature, in Water-colours *Maye, H.*
213 Skeleton of the Antinous, in Chalk, from the Round *Hanks, W.*
214 Ditto ditto *Austin, W.*

215 Outline of the Antinous, from the Round . . *Austin, W.*
216 Working Drawing of Greek Ornament, from the Flat *Robinson, F.*
217 Doric Order of Architecture, from the Flat . *Crapp, C.*
218 Ionic Order of Architecture . . . . *Crapp, C.*
219 Elevation of a Greek Portico . . . . *Stanham, C.*
220 Elevation of the Temple of Demosthenes . *Taylor, W. C.*
221 Grecian Portico, from Plan and Elevation . *Murray, J*
222 An Interior, from Plan and Elevation . . . *Murray, J.*
223 Grecian Doric Portico, from Plan and Elevation *Taylor, W. C.*
224 Bookcase—Perspective Projection . . . *Watkins, J.*
225 Chair—Perspective Projection . . . *Watkins, S.*
226 A Dressing-glass—Perspective Projection . . *Kell, C. E.*
227 Copy of a Figure, from the Ghiberti Gates *Wardell, H. J.*
228 Model from the Round . . . . *Jacquard, C.*
229 Head of Ajax, in Chalk, from the Round . . *Austin, W.*
230 Outline of Foot, from the Flat . . . . *Brooks, T.*
231 Ditto ditto . . . . *Danson, R.*
232 Ditto ditto . . . . *Brooks, F.*
233 Outline of Plants, from Nature . . . *Ferrier, R.*
234 Ditto ditto . . . . . *Ferrier, —*
235 Ditto ditto . . . . . *Brooks, H.*
236 Ditto ditto . . . . . *Grove, J.*
237 Outline of Fruit, from the Flat . . . . —
238 Outline of Plants, from Nature . . . . *Town, A.*
239 Ditto ditto . . . *Lanchenich, J. C.*
240 Ditto ditto . . . . *Slocombe, C. P.*
241 Ditto ditto . . . . *Ferrier, R.*
242 Ditto ditto . . . . *Ferrier, R.*
243 Ditto ditto . . . . *Brooks, H.*
244 Composition of Ivy, from Nature, in Outline . *Brooks, H.*
245 Outline of Plants, from Nature . . . *Brooks, H.*
246 Foot, in Outline . . . . . —
247 Ditto ditto . . . . . *Ewald, F.*
248 Flowers, in Water-colours, from Nature . . *Ferrier, R.*
249, 250, 251 The Elgin Frieze, in Chalk . . . . *Portch, J. S.*
252 The Discobolus, in Outline, from the Round . *Portch, J. S.*
253 Skeleton of the Discobolus, from the Bones . *Portch, J S.*
254 Anatomical Study of the Discobolus . . *Portch, J. S.*
255 Boy and Goose, in Chalk, from the Round . *Bell, J. S.*
256 Original Composition of Animals Fighting . . *Hill, —*
257 Persian Drawing, contributed by *Richardson, C. J.*, Master
258 Flowers, in Water-colours, from Nature . . *Ferrier, —*
259 Ditto ditto . . *Groves, J.*
260 Design for a Cinque-cento Chimney-piece *Richardson, C. J.*, Master
261 Composition of Animals Fighting . . . *Elliott, T.*
262 Persian Drawings, contributed by *Richardson, C. J.*, Master
263 Studies of Flowers, in Water-colours, from Nature *Groves, J.*
264 Corinthian Capital, with Plan, from the Flat . *Butler, J.*

265 Corinthian Capital, from Plan and Elevation . *Cossier, C.*
266 Capital from the Lantern of Demosthenes . . *Lind, J.*
267 Corinthian Capital, from Plan and Elevation . . *Kell, C.*
268 Roman Doric Capital, from Plan and Elevation . *Murray, J.*
269 Working Drawings of Greek Ornament, from the Flat *Meakin,—*
270 Working Drawings of a Grecian Ionic Capital *Robinson, F.*
271 Working Drawings of Greek Ornament, from the Flat *Robinson, F.*
272 Ditto ditto *Robinson, F.*
273 Study of Ornament, in Oil . . . . *Armytage, F.*
274 Model—Capital of Corinthian Pilaster . . *Wills, Sen., —*
275 Copy, from Ornament from Gate of the Madeline *Hewittson, —*
276 Skeleton of the Antinous . . . . *Slocombe, C. P.*
277 Copy, of Ornament, in Tempera, from the Flat . *Arthur, T.*
278 Gladiator, in Chalk, from the Round . . . *Bell, T. S.*
279 Anatomical Study of the Antinous . . *Slocombe, C. P.*
280 } Model and Medal Die of Mars, crowned by Victory *Sounes, W. H.*
281 }
282 Study of Fruit, in Water-colours . . . . *Ferrier, —*
283 Study of Flowers, in Water-colours, from Nature *Cuthbert, —*
284 Study of Flowers, from Nature . . . . *Grove, J.*
285 Foot, in Chalk, from the Round . . . *Ford, W.*
286 Head, in Chalk, from the Round . . . . *Horn, J.*
287 Hand, in Chalk, from the Round . . . *Maye, H.*
288 Model of Wing, from the Cast . . . *Jacquard, —*
289 Study of Flowers, from the Flat . . . *Foster, A.*
290 Ditto ditto . . . . *Austin, W.*
291 Foot, in Chalk, from the Round . . . *Groves, J.*
292 Model of Ornament, from the Cast . . . —
293 Composition of Flowers, from Nature . . *Groves, J.*
294 Study of Flowers, from the Flat, in Water-colours . *Hodges, J.*
295 Study of Flowers, in Tempera, from the Flat . *Ruthven, —*
296 Study of Flowers, from Nature, in Water-colours *Forter, A.*
297 Flowers, in Water-colours, from Nature . . *Groves, J.*
298 Composition of Fruit, from Nature, in Water-colours *Cuthbert, J.*
299 Studies of Flowers, in Water-colours, from Nature *Maye, H.*
300 Flowers, in Water-colours, from Nature . . *Ferrier, —*
301 Studies of Flowers, in Water-colours, from Nature *Lanchenich, J. C.*
302 Composition of Fruit, from Nature, in Water-colours *Armytage, C.*
303 Model of the Farnese Hercules, from the Round *Breeze, C.*
304 Model of Bull, from the Round . . . *Thompson, —*
305 Model of the Lion, from the Round . . . *Thompson, —*
306 Study of Ornament, in Tempera, from the Flat *Armytage, J.*
307 Model of a Goat's Head, from the Round . . *Elliott, T.*
308 Anatomical Study of the Dancing Faun . . *Grove, J.*
309 Study of Ornament, from the Flat, in Tempera . *Arthur, T.*
310 Drawing, in Chalk, of Dancing Faun, from the Round *Grove, J.*
311 Study of Ornament, from the Flat . . . *Brooks, H.*
312 Skeleton of the Dancing Faun, from the Bones . *Grove, J.*
313 Study of Ornament, from the Flat . . . *Arthur, T.*

314 Copy of Landscape, in Water-colours . . *Wimperiss, J. T.*
315 Flowers, in Water-colours, from Nature . . . *Horn, J.*
316 Ditto ditto . . *Maye, H.*
317 Original Anatomical Model of the Discobolus . *Breeze, C.*
318 Flowers, in Water-colours, from Nature . *Armytage, C.*
319 Composition of Flowers, in Water-colours . . *Wyatt, J.*
320 Copy of Landscape, in Water-colours . . *Wimperiss, J. T.*
321 Flowers in Water-colours, from Nature . . *Ferrier, R.*
322 Portion of a Face, from the Round . . *Maguire, H. C.*
323 Head of Ajax, from the Round . . . *Adams, J.*
324 Ditto ditto . . . . *Kipps, A.*
325 Discobolus, in chalk, from the Round . *Woodington, F.*
326 Study of Flowers, from Nature, in Chiaro-'scuro *Armytage, C.*
327 Head of Ajax, in Chalk, from the Round . *Lanchenich, J. C.*
328 Hand, in Chalk, from the Round . . . —
329 Ditto ditto . . . *Woodington, F.*
330 Ditto ditto . . . *Ridgway, W.*
331 Foot, in Chalk, from the Round . . . *Groves, J.*
332 Flowers, in Water-colours, from the Flat . *Armytage, C.*
333 Model of Ornament, from the Flat . . . *Wills, F.*
334 Milo Venus, in Chalk, from the Round . . *Slocombe, C. P.*
335 Head, in Chalk, from the Round . . . *Ford, W.*
336 Milo Venus, in Chalk, from the Round . . . *Bell, T. S.*
337 Model of Ornament, from the Cast . . . *Macdonald, J.*
338 Model of Ornament, from the Round . . . *Elliott, T.*
339 Model from the Flat, after Thorwaldsen .
340 Study of Flowers, from Nature, in Water-colours . *Wassies, B.*
341 Flowers, in Water-colours, after Nature . . *Groves, J.*
342 Study of Flowers, from Nature, in Water-colours . *Wassies, B.*
343 Study of Fruit, from Nature . . .
344 Study of Flowers, from Nature, in Water-colours . *Wyatt, J.*
345 Flowers, from Nature, in Water-colours . *Lanchenich, J. C.*
346 Study of Flowers, from the Flat . . . . *Cuthbert, J.*
347 Flowers, from Nature . . . . —
348 Torso, in Chalk, from the Round . . . . *Bell, T. S.*
349 The Apollo, in Chalk, from the Round . . *Robinson, T.*
350 Torso, in Chalk, from the Round . . . *Slocombe, C. P.*
351 Head of Ajax, in Chalk, from the Round . . *Groves, J.*
352 Bones of the Foot, from Nature . . . . —
353 Anatomy of the Foot . . . . . *David, S.*
354 Model—Anatomy of the Arm . . . . *Wigzell, M.*
355 Outline of Ornament, from the Round . . *Ireland, E.*
356 Drawing of Ornament, in Outline, from the Round *Arthur, T.*
357 Encaustic Painting of the Figure, from the Cast *Ford, W.*
358 Drawing of Ornament, in Sepia, from the Round . *Wright, J. F.*
359 Drawing of Ornament, in Sepia, from the Round *Ford, W.*
360 Drawing of Ornament, in Charcoal, from the Round
361 Design for the Ornamentation of a Panel over Doorway—
Subject, Dante . . . . . *Hodder, C.*
362 Study of Ornament, in Sepia, from the Round *George, J. B.*
363 Design for Stained Glass Window, Italian Cinque-cento—
Subject, Petrarch and Laura . . . . *Hodder, C.*

364 Design for a Pendant Hall Lamp . . . . *Bell, T. S.*
365 Design for China Breakfast Service . . . *Bell, T. S.*
366 Design for a Fire-place and Chimneypiece . *Lanchenich, J. C.*
367 Design for a Brussells Carpet . . . . *Ruthven, M.*
368 Design for a Pendant Hall Lamp . . . *Lanchenich, J. C.*
369 Design for Gothic Finger Plates and Door Handle *Maye, H.*
370 Design for a Pendant Hall Lamp . . . . *Forrest, G.*
371 Design for a Table Lamp . . . . *Lanchenich, J. C.*
372 Design for a Tea Service . . . . . *Dresser, C.*
373 Design for a Printed Cotton . . . . *Horn, J.*
374 Design for a Printed Muslin . . . . *Horn, J.*
375 Design for a Printed Cotton . . . . *Horn, J.*
376 Ditto ditto . . . . . *Horn, J.*
377 Design for a Mousseline de Laine . . . *Horn, J.*
378 Ditto ditto . . . . . *Horn, J.*
379 Design for a Printed Cotton . . . . *Horn, J.*
380 Ditto ditto . . . . . *Horn, J.*
381 Ditto ditto . . . . . *Horn, J.*
382 Design for a Silk Damask . . . . . *Horn, J.*
383 Design for a Woven Table Cover . . *Rawlings, —*
384 Design for a Printed Drugget . . . . *Ruthven, R.*
385 Design for a Paper Hanging . . . . *Alldridge, —*
386 Design for a Woven Table Cover—(Greek) . *Rawlings, J.*
387 Design for a Vase in the Etruscan style, commemorative of events in the life of Alfred the Great . *Browne, T.*
388 Design for a Drugget . . . . . *Cotchett, T.*
389 Design for a Printed Drugget . . . . *Cotchett, T.*
390 Design for a Silk Damask, for Hangings . *Slocombe, C. P.*
391 Design for a Paper Hanging . . . . . *Horn J.*
392 Design for a Brussells Carpet . . . . *Ruthven, R.*
393, 394, 395, 396, 397 Specimens of Carpeting, woven from the Design 392.
398 Design for a Printed Drugget, or Felt Carpet *George, J. B.*
399 Design for a Printed Drugget . . . . *Town, A.*
400 Design for an Embroidered Prayer-Book Cover *Lanchenich, J. C.*
401 Ditto ditto *Lanchenich, J. C.*
402 Ditto ditto *Lanchenich, J. C.*
403 Ditto ditto *Lanchenich, J. C.*
404 Design for a Hearth Rug . . . . . *George, J. B.*
405 Design for a Brussells Carpet . . . . *George, J. B.*
406 Design for a Finger Plate and Door Furniture . *Maye, H.*
407 Two Designs for Finger Plates . . . *Maye, H.*
408 Design for a Candlestick, to be executed in Silver and Ivory . . . . . *Maye, H.*
409 Two Designs for Finger Plates . . . . *Maye, H.*
410 Two ditto ditto . . . . . *Maye, H.*
411 Two Designs for Finger Plates and Lock Furniture *Maye, H.*
412 Design for a Brussells Carpet . *Herman, R. W.*, Master
412*Design for a Paper Hanging . *Herman, R. W.*, Master

413 Design for an Axminster Carpet . . . *Hanson, C.*
414 Design for a Printed Drugget . . . . *Town, A.*
415 Design for Silk Damask . . . . *Slocombe, C. P.*
416 Design for a Brussells Carpet . . . . *Cotchett, T.*
417 Design for Silk for Dresses . . . . *Estall, W. J.*
418 Ditto ditto . . . . *Estall, W. J.*
419 Design for an Ecclesiastical Bookbinding—to be executed in Velvet and Enamelled Metal . . *Raimbach, D.*
420 Design for China Dessert Dish . . . . *Maye, H.*
421 Design for Printed Table Cover . . . *Rawlings, J.*
422 Three Designs for Dinner Plates—to be printed *Slocombe, C. P.*
423 Design for an Alcove Ceiling, in the Persian Style *Richardson, C. J.*, Master
424 Design for the Ornamentation of a Ceiling . *Alldridge, —*
425 Study of Ornament, in Water Colours, after Julio Romano *Brook, W.*
426 Design for a Silk Hanging . . . . *Cotchett, T.*
428 Design for a Paper Hanging . . . . *Alldridge, —*
429 Ditto ditto . . . . . *Gould, J.*
430 Ditto ditto . . . . . *Gould, J.*
431 Ditto ditto . . . . . *Town, A.*
432 Ditto ditto . . . . . *Lanchenich, J. C.*
433 Composition of Fruit. from Nature . . . *Knight, J. P.*
434 Design for a Water Jug . . . . *Woodington, T.*
435 Two Designs for Water Jugs . . . *Woodington, T.*
436 Design for a Water Jug . . . . *Woodington, T.*
437 Carved Oak Staircase, East Sutton Place, Kent *Richardson, C. J.*, Master
438 Design for a Carpet. . . . . *Ruthven, —*
439 Design for a Table Top, to be executed in Papier Machè *Pitcher, —*
440 Study of Ornament, from the Round, in Oil . . *Legg, G.*
441 Study from the Life . . . . . *Denby, W.*, Master
442 Copy of Life Study . . . . . *Goodbarne, E.*
443 Copy of Arabesque, in Oil . . . . *Bevis, M.*
444 Copy of Group of Fruit, after Jordaens . . *Brown, J.*
445 Landscape, filling an Ornamental Compartment. Subject from the poem Festus . . . . . *M'Callum, —*
446 Copy of Life Study . . . . . *Wimperiss, J. T.*
447 Copy of Arabesque, in Oil . . . . *Meachen, C.*
448 Original Design for a Panel, containing the Arms of His Royal Highness Prince Albert, as Knight of the Garter . . . . . *Alldridge, —*
449 Design for a Paper Hanging, for a Gothic Hall or Library . . . . . *Alldridge, —*
450 Study of Ornament, from the Round, in Sepia . *Willett, —*
451 Study of Ornament, from the Round . . . *Burgess, T.*
452 Study of Ornament, from the Round, in Sepia . *Hartan, —*
453 Study of Ornament, from the Round, in Tempera *George, J. P.*
454 Composition of Fruit, from Nature . . *Goodbarne, E.*
455 Ditto ditto . . *Goodbarne, E.*
456 Copy of Ornament, in Oil, from the Flat . . *Smith, —*
457 Elementary Design for Paper Hanging . . . —

458 Drawing of a Mask, in Chalk, from the Round . *Ford, W.*
459 Drawing of a Hand, in Chalk, from the Round . *Woodington, —*
460 Wax Model—Design for a Seal for the Caledonian Canal Company . . . . . *Hill, —*
461 Foot, in Chalk, from the Round . . . . *Horn, —*
462 Flowers, from Nature, in Water-colours . . *Austin, W.*
463 Flowers, from Nature, in Tempera . . . . *J. H.*
464 Boy and Goose, from the Round, in Chalk . . *Arthur, T.*
465 Wax Model—Design for a Tankard, to be executed in Silver —*unfinished* . . . . . *Easterling, —*
466 Boy and Goose, from the Round, in Chalk . . *Brass, R.*
467 Study of Flowers, from the Flat, in Tempera . *Ruthven, —*
468 Study of Flowers, in Water-colours, from Nature . *Cuthbert, J.*
469 Boy and Goose, from the Round, in Chalk . *Slocombe, —*
470 Study of Ornament, from the Flat, in Tempera, after Julio Romano . . . . . *Bell, T. S.*
471 Study of Ornament, from the Round . . . *Legg, —*
472 Ornament, in Chalk, from the Round . . *Lanchenich, J. C.*
473 Ornamental Panel, in Fresco Buono . . . *Alldridge, —*
474 Discobolus, from the Round, in Chalk . . . *Grove, J.*
475 Anatomical Study of a Foot . . . *Lanchenich, J. C.*
476 Anatomical Study of the Arm . . . . *Grove, J.*
477 Study of an Arm, from the Life . . . . *Kipps, —*
478 Study of Ornament, from the Flat, in Sepia . *Hickling, W.*
479 Bones of the Arm . . . . . *Grove, J.*
481 Study of an Arm, from the Life . . . *Ridgway, —*
482 Study of Ornament, from the Round, in Sepia . *Cuthbert, W.*
483 Study of Ornament, from the Round, in Chalk . *Bunning, W.*
484 Ornamental Figure, from the Round, in Chalk . *Kipps, A.*
485 Ornament, from the Round, in Sepia . . . *Austin, W.*
486 Ditto ditto . . . *Watkins, S.*
487 Ditto ditto . . . . —
488 Ditto ditto . . . *Moore, W.*
489 Ditto ditto . . . *Town, A.*
490 Ditto ditto . . *Wimperiss, J. P.*
491 Ditto ditto . . . *Town, A.*
492 Ditto ditto . . *Cuthbert, W.*
493 Ornament, from the Round, in Chalk . *Edmonds, E. M.*
494 Ditto ditto . . *Edmonds, E.*
495 Ditto ditto . . . *Robinson, —*
496 Ditto ditto . . . *Ives, —*
497 Ornament, from the Round, in Sepia . . . . —
498 Ornament, from the Round, in Chalk . . . *Kirkley, —*
499 Ornament, from the Round, in Sepia . . . *Legg, —*
500 Ornament, from the Round, in Chalk . . . *Kirkley, C.*
501 Ditto ditto . . *Kirkley, —*
502 Ornament, from the Round, in Sepia . . . *Watkins, S.*
503 Ditto ditto . . . *Breese, J.*
504 Ditto ditto . . . *Wood, J.*
505 Ditto ditto . . . *Smith, —*
506 Ditto ditto . . . *Ives, W. J.*
507 Ornament, from the Round, in Chalk . . *Willett, —*

508 Ornament, from the Round, in Chalk . . . *Fella, J. M.*
509 Ornament, from the Round, in Sepia . . . *Dresser*, —
510 Design for a Stained Glass Window, executed as a Transparency . . . . . *Herman, R. W.*, Master
511 Ornament, from the Round, in Sepia . . . *Blackburn*, —
512 Ditto ditto . . *Hickling, H.*
513 Ditto ditto . . . . *Town, A.*
514 Ditto ditto . . . *Burgess, T.*
515 Ditto ditto . . . *Ives, W. B.*
516 Ditto ditto . . *Cuthbert, W.*
517 Ditto ditto . . . *Dresser, C.*
518 Ditto ditto . . . —
519 Ditto ditto . . . —
520 Ditto ditto . . . —
521 Ditto ditto . . . —
522 Outline, from the Round, in Chalk . . . *Breeze, J.*
523 Ornament, from the Round, in Sepia . . . *Legg, C. A.*
524 Ditto ditto . . . *Brass, R.*
525 Ditto ditto . . . *Smith*, —
526 Ditto ditto . . . *Moore, W.*
527 Ditto ditto . . *Wimperiss, J. T.*
528 Ditto ditto . . *Cuthbert, J.*
529 Ditto ditto . . *Bunney, W. B.*
530 Ditto ditto . . . *Bowler, H.*
531 Ditto ditto . . . *Barnard*, —
532 Ditto ditto . . *Hardwick, J. J.*
533 Discobolus, in Chalk, from the Round . *Woodington, T.*
534 Foot, in Chalk, from the Round . . . *Woodington, T.*
535 Study of an Arm, in Chalk, from the Life . . *Wardell*, —
536 Drawing of Ornament, in Outline, from the Round . —
537 Ditto ditto *Day, J.*
538 Ditto ditto *Crapp, C.*
539 Ditto ditto *Austin, W.*
540 Ditto ditto *Dalton, W. F.*
541 Copy of Rafaelle Arabesque, in Tempera . *Arthur, T.*
542 Original Design (Model in small) for a Garden Vase *Macdonald, J.*
543 Model—Original Design for a Vase, in Wax . *Macdonald, J.*
544 Original (Model) Design for a Bracket . . *Adams, J.*
545 Ditto ditto . . . *Adams, J.*
546 Two specimens of Honiton Lace, executed from Designs made in the School; and one of Coloured Silk Lace, to be called Colyton Chromatic Lace . . . *Gill, W. L.*
547 Impression of the Caledonian Canal Seal, the same as the Model 460 . . . . . —
548 An Impression from Die 281—Mars crowned by Victory
549 Composition of Still Life, from Nature . . *Maye, H.*
550 Copy of Flowers, in Oil, after Van Osterwick *Greisbach*, —
551 Composition of Still Life, from Nature . . *Cotchett, T.*
552 Ornament, in Chalk, from the Flat . . . *Clerk, J.*
553 Ditto ditto . . . . —
554 Ditto ditto . . *Dixon, J. P.*

555 Ornament, in Chalk, from the Flat . . . . . *Fella, J.*
556 Ditto ditto . . . . *Collier, J. H.*
557 Ditto ditto . . . . *Miller, W. G.*
558 Ditto ditto . . . . *Brooks, T.*
559 Ditto ditto . . . . *Kirkley, C.*
560 Ditto ditto . . . . *Barnard, E.*
561 Ditto ditto . . . . *Stevens, —*
562 Ditto ditto . . . . *Miller, W. G.*
563 Ditto ditto . . . . *Barnard, W.*
564 Ditto ditto . . . . *Collier, J. W.*
565 Ditto ditto . . . . *Town, A.*
566 Ditto ditto . . . . *Edmonds, E M.*
567 Ditto ditto . . . . *Fella, J. M.*
568 Ditto ditto . . . . *Kirkby, C.*
569 Ditto ditto . . . . *Bunney, W. B.*
570 Ditto ditto . . . . *Moore, I. J.*
571 Ditto ditto . . . . *Ives, W.*
572 Ditto ditto . . . . *Edmunds, E. M.*
573 Ditto ditto . . . . *Clark, O.*
574 Ditto ditto . . . . *Moore, W.*
575 Ditto ditto . . . . *McKerrow, —*
576 Ditto ditto . . . . —
577 Ditto ditto . . . . *Fella, J. M.*
578 Ditto ditto . . . . —
579 Ditto ditto . . . . *McKerrow, —*
580 Ditto ditto . . . . *Munday, T.*
581 Outline of Figure, from the Flat . . . . *Edwards, F.*
582 Ditto ditto . . . . *Edwards, F.*
583 Ditto ditto . . . . *Austin, W.*
584 Ditto ditto . . . . *Austin, W.*
585 Ditto ditto . . . . *Kipps, A.*
586 Ditto ditto . . . . *Robinson, R.*
587 Ditto ditto . . . . *Ewald, —*
588 Ditto ditto . . . . *Barnard, E.*
589 Ditto ditto . . . . *Butler, —*
590 Ditto ditto . . . . *Moore, I. J.*
591 Ditto ditto . . . . *Moore, I. J.*
592 Ditto ditto . . . . *Barnard, E.*
593 Ditto ditto . . . . *Cuthbert, J. S.*
594 Ditto ditto . . . . *Cuthbert, W.*
595 Ditto ditto . . . . *Dee, H. W.*
596 Ditto ditto . . . . *Dee, H. W.*
597 Three Elementary Designs . . . . *Brooks, E. T.*
598 Three ditto ditto . . . . *Moore, W.*
599 Elementary Design . . . . *Austin, W.*
600 Ditto ditto . . . . *Dresser, C.*
601 Ditto ditto . . . . *Moore, J. J.*
602 Ditto ditto . . . . *Austin, W.*
603 Ditto ditto . . . . *Austin, W.*
604 Ditto ditto . . . . *Barnard, E.*
605 Ditto ditto . . . . *Austin, W.*
606 Six Designs for Muslin . . . . *Hanson, C.*

607 Elementary Design . . . . . *Dresser, C.*
608 Ditto ditto . . . . . *Brooks, E.*
609 Three Elementary Designs . . . . *Moore, W.*
610 Two Elementary Designs for Paper Hangings . *Cuthbert, J.*
611 Elementary Design . . . . . *Moore, W.*
612 Four Elementary Designs for Paper Hangings . *Cuthbert, J.*
613 Design for Silk, for Dresses . . . *Estall, W.*
614 One Elementary Design for Paper Hanging . . *Cuthbert, J.*
615 Head of Juno, from the Flat . . . . *Collier, J. H.*
616 Outline of the Head of Juno, from the Flat . *Cuthbert, W.*
617 Outlines of Feet, from the Flat . . . . *Butler, J.*
618 Ornament, in Outline, from the Flat . . *Edmonds, E. M.*
619 Ditto ditto . . . . *Ireland, —*
620 Ditto ditto . . . *Atkinson, G.*
621 Ditto ditto . . . *Davis, H.*
622 Ditto ditto . . *Wigzell, M.*
623 Ditto ditto . . . . —
624 Ditto ditto . . *Robinson, R.*
625 Ditto ditto . . . *Puckett, —*
626 Ditto ditto . . . *Burford, E.*
627 Design for a Candlestick, to be executed in Silver *Easterling, —*
628 Ornament, in Outline, from the Flat . . *Dixon, J. B.*
629 Ditto ditto . . . *Young, O.*
630 Heraldic Mantlings, in Outline, from the Flat . *Moon, I. J.*
631 Ditto ditto . *Moon, I. J.*
632 Ornament, in Outline, from the Flat . . . *Gyde, W.*
633 Ditto ditto . . . *Smith, K.*
634 Ditto ditto . . *Hardwick, J. J.*
635 Ditto ditto . . *Cunningham, W.*
636 Ditto ditto . . *Arrowsmith, F.*
637 Ditto ditto . . . *Ives, W.*
638 Design for Carpet . . . . . *Hanson, C.*
639 Six Elementary Designs . . . . . *Austin, W.*
640 Two ditto ditto . . . . . *Barnard, E.*
641 Four ditto ditto . . . . . *Brooks, E.*
642 Two ditto ditto . . . . . *Moore, W.*
643 Two ditto ditto . . . . . *Dresser, C.*
644 Two ditto ditto . . . . . *Barnard, E.*
645 Two ditto ditto . . . . . —
646 Four ditto ditto . . . . *Dresser, C.*
647 Six Designs for Muslin . . . . . *Hyland, J.*
648 Four ditto ditto . . . . . —
649 Model of Theseus . . . . . *Breese, C.*
650 Design for Inkstand, in Wax . . . *Jacquard, C.*
651 Original Design for Candlestick . . *Sounes, W. H.*
652 (Model) Reduced Copy of Animals, from the Round *Sounes, W. H.*
653 Six Specimens of Honiton Lace, manufactured from Designs made in the School . . . . . *Gill, —*
654 Model, in Relievo, of a Group of Figures . . —
655 Study, in Ornament, after Julio Romano . . . —
656 Copy of Landscape, in Water-colours . . . *Bevis, —*

657 Copy of Ornament, in Tempera . . . *George, G. B.*
658 Copy of Landscape, in Water-colours . . . *Bevis, —*
659 Original Composition of Fruit, from Nature . . *Maye, H.*
660 Composition of Still Life, in Water-colours . *Armytage, C.*
661 Copy of Landscape, in Water-colours . . *Ferrier, R.*
662 Model—Design for a Garden Vase. Subject, Spring and Autumn . . . . . *Wills, Sen., J. W.*
663 Dancing Faun, in Chalk, from the Round . *Arthur, T.*
664 Ditto ditto . *Woodington, T.*
665 Germanicus, in Outline, from the Round . . *Ridgway, W.*
666 Discobolus, in Chalk, from the Round . . . *Hanks, W.*
667 Copy of Bas-Relief, in Chiaro-'scuro . . *Ford, W.*
668 Study of Flowers, from Nature, in Water-colours . *Ferrier, R.*
669 Hand, in Chalk, from the Round . . . *Ford, W.*
670 Ornament, in Tempera, from the Flat . . *Armytage, —*
671 Study of Flowers, from Nature . . . *Austin, W.*
672 Portion of a Face, in Chalk, from the Round . *Austin, W.*
673 Study from the Life, in Chalk . . . . . *Bell, —*
674 Bones of Hand of the Laocoon, from the Skeleton *Hanks, W.*
675 Hand, from the Laocoon, in Chalk, from the Round *Hanks, W.*
676 Anatomical Study of the Hand of the Laocoon . *Hanks, W.*
677 Study from the Life, in Chalk . . . . . —
678 Bones of the Foot of the Gladiator . . *Woodington, F.*
679 Foot of Gladiator, in Chalk, from the Round *Woodington, F.*
680 Outline of Plants, from Nature . . . . . *Brooks, H.*
681 Study of Flowers, in Water-colours . . . . *Grove, J.*
682 Study of Flowers, from Nature, in Water-colours *Grove, J.*
683 Two Studies of Flowers, in Water-colours *Lanchenich, J. C.*
684 Outline of Plants, from Nature . . . *Lanchenich, J. C.*
685 Ditto ditto . . . . . *Ferrier, R.*
686 Ditto ditto . . . . . *Ruthven, R.*
687 Study of Flowers, from the Flat, in Water-colours *Cuthbert, J.*
688 Copy of Fruit, in Water-colours, from the Flat . *Wyatt, J.*
689 Outlines of Plants, from Nature . . . *Bentley, J.*
690 Copy of Flowers, in Water-colour, from the Flat *Grove, J.*
691 Outlines of Plants, from Nature . . . *Brooks, H.*
692 Study of Flowers, in Water-colours, from the Flat *Grove, J.*
693 Outline of Plants, from Nature . . . . *Ruthven, —*
694 Study of Flowers, in Water-colours, from Nature *Cuthbert, J.*
695 Ditto ditto . . . . . *Cuthbert, J.*
696 Outline of Plants, from Nature . . . . . *Arthur, T.*
697 Study of Flowers, in Water-colours, from Nature *Armytage, C.*
698 Flowers, from Nature, in Water-colours . . *Austin, W.*
699 Ditto ditto . . . . *Grove, J.*
700 Outline of Plants, from Nature, in Water-colours . *Ferrier, R.*
701 Plants, from Nature, in Water-colours . . *Armytage, C.*
702 Flowers, from Nature, in Water-colours . . . *Austin, W.*
703 Fruit, from Nature, in Water-colours . . *Grove, J.*
704 Bones and Anatomical Study of the Foot . . *Brass, R.*
705 Foot, in Chalk, from the Round . . *Lanchenich, J. C.*
706 Arm, in Chalk, from the Life . . . . . *Ford, W.*
707 Boy and Goose, in Chalk, from the Round . . *Grove, J.*

708 Bones of the Foot, from the Skeleton . . . *Austin, W.*
709 Study of Flowers, from Nature . . . . *Ferrier, M.*
710 Two Studies of Ornament, in Tempera, from the Flat *Brooks, J.*
711 Catharine of Braganza, after Sir Peter Lely . *M^c Callum, —*
712 Flowers, from Nature, in Water-colours . . *Austin, W.*
713 Design for Mousseline de Laine . . *Hodgetts, F. C.*
714 Flowers, from Nature, in Water-colours . . *Grove, W.*
715 Reduced Model, from the Round, of a portion of Frieze from the Forum of Antonine and Faustina . . *Wills, —*
716 Study of an Arm, in Chalk, from the Life . *Slocombe, C. P.*
717 Study of an Arm, from the Life . . . *Hodder, C.*
718 Study of an Arm, in Chalk, from the Life . . *Kipps, A.*
719 Study of an Arm, from the Life . . . *Ridgway, H.*
720 Study of an Arm, in Chalk, from the Life . . *Ford, W.*
721 Study of an Arm, from the Life . . *Slocombe, C. P.*
722 Study of an Arm, in Chalk, from the Life . —
723 Study of an Arm, from the Life . . . *Hodder, C.*
724 Model—Gothic Figure, (head restored,) from Salisbury Cathedral . . . . . *Wardell, H.*
725 Flowers, from Nature, in Water-colours . *Lanchenich, J. C.*
726 Ditto ditto . —
727 Ditto ditto . *Lanchenich, J. C.*
728 Ditto ditto . . *Armytage, F.*
729 Ditto ditto . . *Austin, W.*
730 Ditto ditto . . . *Ferrier, E.*
731 Ditto ditto . *Lanchenich, J. C.*
732 Ditto ditto . . . *Cuthbert, J.*
733 Ditto ditto . *Lanchenich, J. C.*
734 Ditto ditto . . *Cuthbert, J.*
735 Ditto ditto . . *Hodges, W. J.*
736 Figure, in Outline, from the Flat . . . . *Watson, —*
737 Ditto ditto . . . *Ridgway, —*
738 Ditto ditto . . . *Barnard, E.*
739 Ditto ditto . . . *Dee, H. W.*
740 Ditto ditto . . . *Bunney, W. B.*
741 Ditto ditto . . . *Cuthbert, W.*
742 Ditto ditto . . . *Cuthbert, W.*
743 Ditto ditto . . . *Austin, W.*
744 Ditto ditto . . . . *Austin, W.*
745 Ditto ditto . . . *Robinson, M.*
746 Ditto ditto . . . . *Austin, W.*
747 Ditto ditto . . . *Dresser, C.*
748 Ditto ditto . . . *Barnard, E.*
749 Ditto ditto . . . *Ewald, E.*
750 Ditto ditto . . . *Edwards, T.*
751 Ditto ditto . . *Redaway, W. M.*
752 Ditto ditto . . . . *Austin, W.*
753 Ditto ditto . . *Lamport, W. H.*
754 Ditto ditto . . . *McKerrow, H.*
755 Ditto ditto . . . *Rose, M. H.*
756 Ditto ditto . . . . *Watson, T.*
757 Ditto ditto . . . *Austin, W.*

758 Figure, in Outline, from the Flat . . . *Asprey, J.*
759 Ornament, in Outline, from the Flat . . *Hammond, E. B.*
760 Ditto ditto . . . *Fella, J. M.*
761 Ditto ditto . . . *Budden, T.*
762 Ditto ditto . . . *Day, J.*
763 Ditto ditto . . . *Edwards, F.*
764 Ditto ditto . . . *Webb, C. E.*
765 Ditto ditto . . *Harrison, C. B.*
766 Ditto ditto . . . *Bowler, H.*
767 Ditto ditto . . . *Davis, H.*
768 Ditto ditto . . . *Wigzell, M.*
769 Ditto ditto . . . *Ricketts, T.*
770 Ditto ditto . . *Collier, J. H.*
771 Ornament, in Outline, from the Flat . . *Robinson, M.*
772 Ditto ditto . . . *Austin, W.*
773 Ditto ditto . . . *Atkinson, G.*
774 Bird, from Nature, in Water-colours . . . *Austin, W.*
775 Flowers, from Nature in Water-colours . *Lanchenich, J. C.*
776 Ditto ditto . . . *Cuthbert, A.*
777 Composition of Fruit and Flowers . . *Lanchenich, J. C.*
778 Flowers, from Nature, in Water-colours . *Hodges, W. J.*
779 Study of Flowers, from Nature . . . . —
780 Bird, from Nature . . . . . *Austin, W.*
781 Study of Flowers, from Nature . . . . *Wyatt, J.*
782 Flowers, from Nature, in Water-colours . . —
783 Study of Flowers, from Nature . . . *Cuthbert, J.*
784 Model of the Discobolus, from the Round—*unfinished, as from the mould* . . . . . *Wardell, H.*
785 Stndy of Ornament, in Tempera, from the Flat . *Arthur, T.*
786 Two specimens of Colyton Chromatic Lace; and one of Honiton Pillow Lace—from Designs made in the School . . . . . *Gill, W. L.*
787 Study of Ornament, in Tempera, from the Flat . *Brooks, H.*
788 Model of Heraldry, from the Flat . . . *Hill, —*
789 Design for the Gothic Decoration of the Side of a Room. Subjects—Alfred in the Danish Camp; Henry II. doing Penance for the Murder of Thomas à Beckett; Canute rebuking his Courtiers . . . . . *Raimbach, D.*
790 Design for Gothic Ornamentation of the Side of a Room. Subject, Edward the Confessor relieving a Beggar—*unfinished* . . . . . *Maye, H.*

FEMALE SCHOOL.

791 Outline, from the Flat . . . . . *Hooper, E.*
792 Ditto ditto . . . . . *Maby, —*
793 Ditto ditto . . . . . —
794 Ditto ditto . . . . . *Long, E.*
795 Ditto ditto . . . . . *Long, E.*
796 Ditto ditto . . . . . *Long, E.*
797 Ditto ditto . . . . . *Long, E.*
798 Ditto ditto . . . . . *James, C.*

799 Outline, from the Flat . . . . . *Richardson, —*
800 Ditto ditto . . . . . *Long, E.*
801 Outline of Figure, from the Flat . . . . *Rogers, —*
802 Outline of Ornament, from the Flat . . *Le Souëf, C. M.*
803 Ditto ditto . . . . . *Moseley, S.*
804 Study of Ornament, from the Round, in Sepia . *Thomas, J.*
805 Outline of Ornament, from the Flat . . . *Julyan, M.*
806 Ditto ditto . . . . . *Bradley, S.*
807 Design for a Chintz . . . . . *McInnes, —*
808 Design for a Silk Damask . . . . . *Cary, A.*
809 Outline of Ornament, from the Flat . . . *Harbart, A.*
810 Design for a Silk . . . . . *Wills, E.*
811 Fruit and Flowers, in Tempera, from Nature . *McInnes, —*
812 Study of Fruit and Flowers, from Nature . . *West, A.*
813 Study of the Clytie, in Chalk, from the Round . . *West, A.*
814 Design for Paper Hanging . . . . . *West, A.*
815 Study of Ornament, from the Round . . . —
816 Study of Ornament, from the Round, in Sepia . *Sewell, E.*
817 Ditto ditto *Thomas, J.*
818 Study of Ornament, in Tempera, from the Round . —
819 Ditto ditto . —
820 Ditto ditto . *Miller, H.*
821 Outline of Flowers, from the Flat . . . —
822 Ornament, in Outline, from the Flat . . . . —
823 Outline of Flowers, from the Flat . . *Matthias, E. A.*
824 Ornament, in Outline, from the Flat . . *Wieppert, M.*
825 Outline of Flowers, from the Flat . . . *Moseley, J.*
826 Design for a Chintz . . . . . *Thatcher, E.*
827 Ditto ditto . . . . . *Wills, E.*
828 Ditto ditto . . . . . *Cary, A.*
829 Ditto ditto . . . . . *Mills, E.*
830 Ornament in Outline, from the Flat . . . *Julyan, M.*
831 Drawing of Ornament, from the Flat . . *Rogers, —*
832 Study of the Clytie, in Oil, from the Round . . —
833 Flowers, in Water-colours, from Nature . . *Turner, F. S.*
834 Ditto ditto . . *Edwards, E.*
835 Ditto ditto . . *Turner, F. S.*
836 Design for a Chintz . . . . . *Thatcher, E.*
837 Design for a Mousseline de Laine . . . . *West, A.*
888 Design for a Chintz . . . . . *West, A.*
339 Flowers, in Water-colours, from Nature . . *Turner, F. F.*
840 Study of Flowers, in Water-colours, from Nature *Turner, F. E.*
841 Design for a Chintz . . . . . *Mills, E.*
842 Ditto ditto . . . . . *M'Innes, H.*
843 Flowers, from Nature, in Water-colours . . *Turner, F. E.*
844 Ditto ditto . . *Turner, F. E.*
845 Flowers, from Nature, in Oil . . . . . —
846 Design for a Chintz . . . . . *Cary, A.*
847 Design for an Ornamental Panel . . . . —
848 Design for a Chintz . . . . . *West, A.*
849 Ditto ditto . . . . . *Thatcher, E.*
850 Ditto ditto . . . . . *Thatcher, E.*

851 Head of Apollo, in Oil, from the Round . . . . —
852 Study of Flowers, from Nature, in Tempera . *Thatcher, E.*
853 Ditto ditto . . *West, A.*
854 Design for a Chintz . . . . . *Mills, E.*
855 Fruit, in Oil, from Nature . . . . . *Mills, E.*
856 Study of Fruit and Flowers, from Nature, in Oil . *Mills, E.*
857 Fruit, in Oil, from Nature . . . . . *Mills, E.*
858 Flowers, from Nature, in Water-colours . *Turner, F. E.*
859 Fruit, in Oil, from Nature . . . *Burrows, L. M.*
860 Flowers, from Nature, in Water-colours . *Manders, K. S.*
861 Flowers, in Water-colours, from the Flat . . *Sewell, E.*
862 Design for a Printed Table Cover . . . *Cary, A.*
863 Study of Fruit, in Oil, from Nature . . . . *Mills, E.*
864 Ditto ditto . . . . *Mills, E.*
865 Ditto ditto . . . . . —
866 Ditto ditto . . . . . —
867 Composition of Fruit and Flowers, from Nature, in Oil *Mill, S. E.*

868 Study of Fruit, from Nature . . . . . —
869 Design for Lace . . . . . *Thomas, J.*
870 Tinted Outline of Ornament, from the Flat . . *Gann, L.*
871 Design for a Dress or Scarf, in Silk . . . *Gann, L.*
872 Design for a Lace Dress . . . . . *Gann, L.*
873 Design for a Plate . . . . . *Gann, L.*
874 Design for Silk . . . . . *Edgley, —*
875 Design for Muslin . . . . . *Gann, L.*
876 Design for a Plate . . . . . *West, A.*
877 Design for a Lace Flounce . . . . . *Gann, L.*
878 Design for a Plate . . . . . *Turner, F. E.*
879 Study of Ornament, from the Round, in Tempera *Rogers, —*
880 Study of Animal, from the Round . . . *Gann, L.*
881 Design for a Hearth Rug, in Tempera . . *Wilson, C. A.*
882 Study of Ornament, from the Round, in Chalk *Moseley, —*
883 Study of Ornament, from the Round . . . *Gann, L.*
884 Design for a Veil . . . . . *Verral, M.*
885 Study of Ornament, from the Round . . . *Mosley, A.*
886 Study of a Leaf, in Chalk, from the Round . *Ashworth, S. A.*
887 Study of Ornament, in Chalk, from the Round *Ashworth, S. A.*
888 Study of Animal, from the Round, in Chalk . *White, E.*
889 Study of Ornament, in Chalk, from the Round . *Rees, A. M.*
890 Ditto ditto . . *Rees, E.*
891 Ditto ditto . . *Evans, E.*
892 Ditto ditto . . *Evans, E.*
893 Ditto ditto . . *Wilson, C. A.*
894 Ornament, from the Flat, in Chalk . . *Hipwood, —*
895 Study of Ornament, in Chalk, from the Round . *Buller, M.*
896 Ornament, from the Flat, in Chalk . . *Evans, S.*
897 Study of Ornameut, in Chalk, from the Round . *Verrall, M.*
898 Ornament, from the Flat, in Chalk . . *White, E.*
899 Study of Ornament, in Chalk, from the Round . *Wilson, C. A.*
900 Ornament, from the Flat, in Chalk . . *Rogers, A.*
901 Study of a Leaf, in Chalk, from the Round

902 Design for a Door Scraper . . . . . *M'Innes, H.*
903 Ornament, in Chalk, from the Round . . . *Dale, A.*
904 Ditto ditto . . . *Buller, M.*
905 Ornament, in Chalk, from the Flat . . . . —
906 Ditto ditto . . . *Rogers, —*
907 Ornament, in Chalk, from the Round . . *Hipwood, S.*
908 Ornament in Chalk, from the Flat . . . *Evans, E.*
909 Ditto ditto . . . *James, C.*
910 Ornament, in Sepia, from the Round . . . *Thomas, J.*
911 Leaves, from Nature, in Chalk, . . . *Butler, A.*
912 Leaves, in Chalk, from the Round . . . *Evans, E.*
913 Ornament, in Chalk, from the Flat . . . . —
914 Ditto ditto . . *White, E.*
915 Ditto ditto . . . *Dale, A.*
916 Ditto ditto . . . *Mosley, S.*
917 Ditto ditto . . . *Hooper, —*
918 Ditto ditto . . . *Long, E.*
919 Ditto ditto . . *Bradley, S. A.*
920 Ornament, from the Round, in Sepia . . . *Sewell, —*
921 Head, in Chalk, from the Flat . . . . *Rogers, A.*
922 Ornament, in Chalk, from the Flat . . *Mathias, E. A.*
923 Ornament, from the Flat, in Chalk . . . *Rogers, A.*
924 Outline of Ornament, from the Flat . . *Mathias, E. A.*
925 Fruit and Flowers, from the Flat, in Chalk . *Bradley, S. A.*
926 Outline of Ornament, from the Flat . . *Weippert, M.*
927 Outline of Ornament, in Chalk . . *Gardner, J. F.*
928 Outline of Flowers, in Chalk . . . *Edwards, —*
929 Outline of Ornament, in Chalk . . . *Long, E.*
930 Outline of Ornament, from the Flat . . *Weippert, M.*
931 Outline of Ornament, from the Flat, in Chalk *Bradley, S. A.*
932 Outline of Ornament, from the Flat . . *Julyan, M.*
933 Head, in Outline, from the Flat . . . *Rogers, A.*
934 Outline of Ornameut, from the Flat . . . *Wesley, J.*
935 Ditto ditto . . . *Evans, E.*
936 Ditto ditto . . . *Mosley, J.*
937 Ditto ditto . . . *Jones, C.*
938 Ditto ditto . . *Weippert, M.*
939 Ditto ditto . . *Weippert, M.*
940 Ditto ditto . . . *Julyan, M.*
941 Ditto ditto . . . *Hooper, C.*
942 Ditto ditto . . *Richardson, —*
943 Head, in Chalk . . . . . —
944 Ditto ditto . . . . . *Harbert, A.*
945 Outline of Ornament, from the Flat . . *Julyan, M.*
946 Ornament, from the Round, in Sepia . . . *Thomas, J.*
947, 948 Design for Paper Hanging . . . . *Carey, A.*
949, 950 Ditto ditto . . . . . *Carey, A.*
951 Flowers from Nature, in Tempera . . . . *West, A.*
952 Flowers, in Tempera, from Nature . . . *West, A.*
953 Design for a Table Cover . . . . *Palmer, C.*

954 Leaves, in Tempera, from Nature . . *Turner, F. E.*
955 Design for Silk . . . . . *Mills, E.*
956 Ornament, in Outline, from the Flat . . *Bradley, S. A.*
957 Ditto ditto . . . *Long, E.*
958 Ditto ditto . . . *Rogers, A.*
959 Drawing, in Chalk, from the Flat . . . *Long, E.*
960 Ornament, in Chalk, from the Flat . . *Partridge, A.*
961 Ornament, in Outline, from the Flat . . *Wilson, C.*
962 Flowers, in Outline, from Nature . . *Weippert, M.*
963 Head of Ajax, in Chalk, from the Flat . . —
964 Outline of Ornament, from the Flat . . . *Julyan, M.*
965 Ditto ditto . . . *Mosley, S.*
966 Ditto ditto . . . *Mosley, S.*
967 Ditto ditto . . *Richardson, —*
968 Ditto ditto . . . *Emerson, T.*
969 Ditto ditto . . . *Mosley, S.*
970 Ditto ditto . . *Bradley, S. A.*
971 Ditto ditto . . *Bradley, S. A.*
972 Ditto ditto . . *Bradley, S. A.*
973 Ditto ditto . . . *James, C.*
974 Ditto ditto . . *Gardner, J. F.*
975 Ditto ditto . *Gardner, J. F.*
976 Ditto ditto . . *Gardner, J. F.*
977 Ditto ditto . . *Dale, A. J.*
978 Ditto ditto . . . *Evans, E.*
979 Ditto ditto . . *Evans, E.*
980 Ditto ditto . . . *Evans, E.*
981 Ditto ditto . . *Evans, E.*
982 Ditto ditto . . . *Evans, E.*
983 Ditto ditto . . *Evans, E.*
984 Ditto ditto . . . *Rogers, A.*
985 Ditto ditto . . *Rogers, A.*
986 Ditto ditto . . . *Rogers, A.*
987 Ditto ditto . . *Thatcher, E.*
988 Design for Damask Silk . . . . . *Rogers, A.*
989 Head, in Chalk, from the Flat . . . *Dale, A. F.*
990 Ornament, in Outline, from the Flat . . . *Evans, E.*
991 Ditto ditto . . *Emerson, F.*
992 Ditto ditto . . . *Rogers, A.*
993 Ditto ditto . . *Rogers, A.*
994 Ditto ditto . . . *Emerson, T.*
995 Ditto ditto . . *Julyan, M.*
996 Ditto ditto . . *Julyan, M.*
997 Ditto ditto . . *Julyan, M.*
998 Ditto ditto . . *Ashworth, S. A.*
999, 1000 Ditto ditto . *Ashworth, S. A.*
1001 Ditto ditto . *Richardson, —*
1002 Ditto ditto . . *Richardson, —*
1003 Ditto ditto . *Richardson, —*
1004 Ditto ditto . . . *Evans, E.*
1005 Ditto ditto . . *Evans, E.*

1107 A Subject, drawn and engraved on Wood . *Bennett, M*
1108 Drawing on Wood . . . . . *Taylor, M.*
1109 A Subject, drawn and engraved on Wood . *Mateaux, E.*
1110 Drawing on Wood . . . . . *Winnard, A.*
1111 A Subject, drawn and engraved on Wood . *Raynel, G.*
1112 Drawing on Wood . . . . . *Mateaux, C.*
1113 A Subject, drawn and engraved on Wood . *Cross, E. A.*
1114 Drawing on Wood . . . . . *Cross, E. A.*
1115 A Subject, drawn and engraved on Wood . *Raynel, C.*
1116 Drawing on Wood . . . . . *Mateaux, C.*
1117 A Subject, drawn and engraved on Wood . *Raynel, C.*
1118 Drawing on Wood . . . . . *Maby, E.*
1119 A Subject, drawn and engraved on Wood . *Cross, E. A.*
1120 Design for Muslin . . . . . *Thomas, J.*
1121 Ditto ditto . . . . . *Thomas, J.*
1122 Two Designs for Silk Dress . . . . *Gann, L.*
1123 Two Designs for Mousseline de Laine . . *West, A.*
1124 Design for Silk . . . . . *Freed, M. A.*
1125 Design for Mousseline de Laine . . . *West, A.*
1126 Design for Silk . . . . . *West, A.*
1127 Design for Mousseline de Laine . . . *West, A.*
1128 Design for Silk . . . . . *West, A.*
1129 Seven Designs for Mousseline de Laine . . *Mills, E.*
1130 Two ditto ditto . . *Edgley, S. J.*
1131 Two Designs for Silk Dresses . . . . *Carey, A.*
1132 Two ditto ditto . . . . *Gann, L.*
1133 Design for Mousseline de Laine . . . *Thomas, J.*
1134 Ditto ditto . . . . *Thomas, J.*
1135 Ditto ditto . . . . *Mills, E.*
1136 Ditto ditto . . . . *Edgley, J.*
1137 Group of Flowers, in Water-colours, from Nature *Palmer, C.*
1138 Group of Fruit and Flowers, in Tempera . *West, A.*
1139 Group of Flowers, in Tempera, from Nature . *West, A.*
1140 Group of Fruit and Flowers, in Tempera . . *Palmer, C.*
1141 Group of Flowers, in Tempera, from Nature *West, A.*
1142 Composition of Fruit, from Nature . . . *Palmer, C.*
1143 Group of Flowers, in Tempera, from Nature . *West, A.*
1144 Study of Flowers, from Nature . . . . *West, A.*
1145 Study, from Nature, in Tempera . . . . *West, A.*
1146 Model of Group of Flowers, from Nature . *Le Souef, C. M.*
1147 Study, from Nature, in Tempera . . . *Farmer, A. F.*
1148 Group of Flowers, from Nature, in Tempera . *Turner, A.*
1149 Design for Fish Stand . . . . . *West, A.*
1150 Two Designs for Hearth Rugs . . . *Ashworth, S.*
1151 Study of Fruit, from Nature, in Tempera . *Turner, F. E.*
1152 Ditto ditto . *Turner, F. E.*
1153 Design for Hearth Rug . . . . . *Mills, E.*
1154 Ditto ditto . . . . . *West, A.*
1155 Design for Silk . . . . . *Edgley, S. J.*
1156 Four Designs for Muslin . . . . *Edgely, S. J.*
1157 Two Designs for Mousseline de Laine . . *Edgley, S. J.*
1158 Two ditto ditto . . *Edgely, S. J.*

1159 Two Designs for Muslin Dress . . . *Gann, L.*
1160 Three ditto ditto . . . . . *Gann, L.*
1161 Two ditto ditto . . . . . *Mills, E.*
1162 Four ditto ditto . . . . . *Gaun, L.*
1163 Two Designs for Mousseline de Laine . . *Edgley, S. J.*
1164 Umbrella Handle, designed and modelled by . *Gann, L.*
1165 Model for an Inkstand, designed and modelled by *Gann, L.*
1166 Ditto ditto by *Gann, L.*
1167 Ornament, in Outline, from the Flat . . *Maby, E.*
1168 Ditto ditto by . . *Julyan, M.*
1169 Ditto ditto by . *Hooper, C.*
1170 Ditto ditto by . *Richardson, —*
1171 Ditto ditto . . —
1172 Ditto ditto by . *Richardson, —*
1173 Study of Ornament, from the Flat . . *Partridge, —*
1174 Study of Leaves, from Nature, by . . *Bradley, S. A.*
1175 Study of Fruit, from Nature . . . . *Edwards, M.*
1176 Study of Ornament, from the Flat . . . *Long, E.*
1177 Ditto ditte . . *Moseley, J.*
1178 Study of Ornament, in Sepia, from the Round . *Sewell, E.*
1179 Ornament, in Lithograghy . . . . *Wilson, C. A.*
1180 Ornament, in Lithography, from the Round . *Hipwood, F.*
1181 Study of Figure, in Lithography . . . . *Rees, C.*
1182 Ornament, from the Round, in Chalk . . *Ashworth, S. A.*
1183 Ornament, in Chalk, from the Flat . . *Ashworth, S.*
1184 Figures, in Chalk, from the Flat . . *Partridge, A.*
1185 Ornament, in Chalk, from the Flat . . . *Sewell, J.*
1186 Figures, in Chalk, from the Flat . . *Sewell, E. F.*
1187 Ornament, in Chalk, from the Round . . *Hipwood, S.*
1188 Ornament, in Chalk, from the Flat . . . *Wilson, C.*
1189 Ditto ditto . . . *Moseley, J.*
1190 Ornament, from the Flat . . . . *Partridge, A.*
1191 Ditto ditto . . . . *Rogers, A.*
1192 Ornament, from the Round, in Sepia . . . *Thomas, J.*
1193 Ornament, in Chalk, from the Flat . . *Partridge, A.*
1194 Ornament, in Sepia, from the Round . . . *Manders, —*
1195 Ornament, in Chalk, from the Round . . *Evans, E.*
1196 Ornament, in Chalk, from the Flat . . . *Ashworth, S.*
1197 Ditto ditto . . . *Partridge, A.*
1198 Ditto ditto . . *Partridge, A.*
1199 Ditto ditto . . . *Partridge, A.*
1200 Ditto ditto . . *Partridge, A.*
1201 Study of Fruit, in Chalk, from Nature . . *Hipwood, S.*
1202 Ditto ditto . . *Evans, E.*
1203 Ornament, in Chalk, from the Flat . . *Evans, A.*
1204 Ditto ditto . . . *Evans, E.*
1205 Ditto ditto . . *Harbert, A.*
1206 Ditto ditto . . *Gardener, J.*
1207 Ditto ditto . . *Sewel, L.*
1208 Ditto ditto . . . *Sewell, L.*
1209 Ditto ditto . . *Sewell, L.*
1210 Two Ears . . . . . *Rogers, A.*

1211	Ornament, in Chalk, from the Flat	*Dale, A.*
1212	Ditto ditto	*Edwards, M.*
1213	Ditto ditto	*Verral, M.*
1214	Ditto ditto	*Maby, E.*
1215	Ornament, from the Round, in Tempera	*Thomas, J.*
1216	Ornament, from the Round, in Sepia	*Edwards, M.*
1217	Ditto ditto	*Thomas, J.*
1218	Ornament, in Chalk, from the Flat	*Rogers, J.*
1219	Ditto ditto	*Hipwood, S.*
1220	Ornament, in Chalk, from the Round	*Edwards, M.*
1221	Ditto ditto	*Hipwood, S.*
1222	Ornament, in Chalk, from the Flat	*Bradley, S. A.*
1223	Head, in Chalk, from the Flat	*Le Souëf, C. M.*
1224	Ornament, in Chalk. from the Round	*Mosely, S.*
1225	Ornament, in Chalk, from the Flat	*James, C.*
1226	Ditto ditto	*Hipwood, S.*
1227	Head, in Outline, from the Flat	*Evans, E.*
1228	Ornament, in Outline, from the Flat	*Hooper C.*
1229	Head, in Outline, from the Flat	*Whateman, —*
1230	Ornament, in Outline, from the Flat	*Hooper, C.*
1231	Ditto ditto	*Hooper, C.*
1232	Ditto ditto	*Hooper, C.*
1233	Ditto ditto	*Hooper, C.*
1234	Ditto ditto	—
1235	Figure, from the Flat	*Mateaux, C.*
1236	Ornament, in Outline, from the Flat	*Emerson, F.*
1237	Ornament, in Chalk, from the Round	*Verral, M.*
1238	Design for a Dessert Plate	*Gann, L.*
1239	Ornament, in Outline, in Chalk, from the Round	*Richardson, —*

London: Printed by W. Clowes and Sons, 14, Charing Cross,
For Her Majesty's Stationery Office.